

MEN WHO WRITE WAR NEWS FOR THE TIMES



HENRY WOOD, at Constantinople, noted for his correspondence work in the Balkans.



J. W. T. MASON, who writes a daily interpretative review of the war for The Times.



MISS ALICE ROHE, whose stories from Italy are familiar to the reading public.



ED L. KEEN, with headquarters at London, has become famous as a war writer.



CARL W. ACKERMAN, who obtained a notable interview with von Jagow when the Lusitania was sunk.



WILBER S. FORREST "covered" the Lusitania disaster for The Times. He is stationed at London.



WILLIAM PHILIP SIMMS, the first American correspondent permitted the visit the French front.



WILLIAM G. SHEPHERD, who has been on nearly every battleline in Europe.

NEW PICTURES OF GERMAN WAR SCENES, AND FAMOUS AMERICAN DANCER



PHOTO FROM UNDERWOOD & UNDERWOOD

Upper—Teuton army in Serbia halting for midday meal. This picture was taken in the hill country outside of Belgrade.
Lower—German scouting party entering village in the Champagne in advance of main force.



PHOTO © BY UNDERWOOD & UNDERWOOD

Lada is the foreign-sounding name of the Duluth girl who is hailed as the greatest of interpretative dancers. Her technical equipment is prodigious. She has absorbed the best from every school, classic and modern, and has discarded all that seemed hollow form. The picture shows Lada in an old Russian peasant dance.